

376296

VIOLONCELLO.

## SONATINE.

VIOLONCELLO.

George Goltermann, Op. 114.

Allegro comodo.

Musical score for Violoncello, Sonatine by George Goltermann, Op. 114. The score is in bass clef, 2/4 time, and B-flat major. It consists of 10 staves of music. The first staff begins with a key signature change from B-flat to B-natural. The score includes various dynamics (*p*, *mf*, *f*, *dim.*, *cresc.*, *espress.*), articulation (accents, slurs), and fingering (1, 2, 3, 4). The piece concludes with a first and second ending.



## ROMANCE.

Andante con moto.

*p*  
*p* 2da 1a *cresc.* *mf* *p*  
*mf* *mf* 2da  
*p* 2da 3a 2da 1a *p*  
*p* 3a *p* 2da 3a 2da 3a  
*f* 2da 2da 3a 4to 3a *sempre mf*  
2da *dim.* *p* *rall.* *p a tempo*  
*p* 2da 2  
1a *cresc.* *mf* *p*  
*p* *rall.*

## FINALE.

Vivace.

*p* pizz. *p* arco

2da 1a

*p* pizz. arco 2da 1a 2da

1a 2da *p*

*f* 3a *f* 3a

*p*

*mf* con affetto

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Musical score for a single melodic line in bass clef. The score consists of ten staves. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pizz.* (pizzicato). Articulations include accents, slurs, and breath marks. Fingerings are indicated by numbers 1-4. Specific markings include *2<sup>da</sup>*, *1<sup>a</sup>*, *3<sup>a</sup>*, and *arco*.

Staff 1: *p* *2<sup>da</sup>* (fingering 3), *p* *1<sup>a</sup>* (fingering 1, 2).  
 Staff 2: *mf* (fingering 4, 3, 3, 1, 4).  
 Staff 3: *p* (fingering 4).  
 Staff 4: *mf* *2<sup>da</sup>* (fingering 4).  
 Staff 5: *p* (fingering 4).  
 Staff 6: *mf* *2<sup>da</sup>* (fingering 4).  
 Staff 7: *f* (fingering 4, 2).  
 Staff 8: *mf* (fingering 4, 2, 1), *2<sup>da</sup>* (fingering 4, 2, 1).  
 Staff 9: *p* (fingering 2), *3<sup>a</sup>*, *pizz.*, *arco* (fingering 3).  
 Staff 10: *2<sup>da</sup>* (fingering 4), *1<sup>a</sup>* (fingering 2), *pizz.* (fingering 4, 1).

arco

*p* 2<sup>da</sup> 1<sup>a</sup> 2<sup>da</sup>

*p* pizz.

*p* arco

2<sup>da</sup> 1<sup>a</sup>

*p* pizz.

arco 2<sup>da</sup> 1<sup>a</sup> 2<sup>da</sup>

1<sup>a</sup> 2<sup>da</sup>

7

Musical score for a bassoon part, featuring 12 staves of music. The key signature is one flat (B-flat). The notation includes various dynamics (p, f, ff, mf), articulations (accents, slurs), and fingerings (1-4). The piece concludes with a double bar line.

Dynamics and markings include: *p*, *f*, *ff*, *mf*, *2da*, *3da*, *4da*, *5da*, *6da*, *7da*, *8da*, *9da*, *10da*, *11da*, *12da*, *13da*, *14da*, *15da*, *16da*, *17da*, *18da*, *19da*, *20da*, *21da*, *22da*, *23da*, *24da*, *25da*, *26da*, *27da*, *28da*, *29da*, *30da*, *31da*, *32da*, *33da*, *34da*, *35da*, *36da*, *37da*, *38da*, *39da*, *40da*, *41da*, *42da*, *43da*, *44da*, *45da*, *46da*, *47da*, *48da*, *49da*, *50da*, *51da*, *52da*, *53da*, *54da*, *55da*, *56da*, *57da*, *58da*, *59da*, *60da*, *61da*, *62da*, *63da*, *64da*, *65da*, *66da*, *67da*, *68da*, *69da*, *70da*, *71da*, *72da*, *73da*, *74da*, *75da*, *76da*, *77da*, *78da*, *79da*, *80da*, *81da*, *82da*, *83da*, *84da*, *85da*, *86da*, *87da*, *88da*, *89da*, *90da*, *91da*, *92da*, *93da*, *94da*, *95da*, *96da*, *97da*, *98da*, *99da*, *100da*.